

WIA Craftsmanship Awards Regional/Preliminary Judging



WIA Craftsmanship Awards

Regional/Preliminary Judging

Judging Instructions:

NOTE: You will need a piece of paper and pen.



As the judge for this round, your task is to select the single best entry from each of the four categories. The entry with the highest number of votes will then move on to the final judging.

- ✓ The slide show is segmented into four categories : Specialty, Small Spaces, Commercial and Residential. These correspond to the categories used for submission of the entries.
- ✓ To judge these entries, please review each entry in the category before making a decision regarding which ONE entry you wish to cast your vote for.
 - You will find that each entry has been assigned a number and consists of three slides:
 - The first slide will show the completed project photo
 - The second slide is the written narrative information as submitted by the entrant
 - The third slide will show various photos and details of the work in progress
- ✓ Take whatever notes you feel necessary. Please review each entry in each of the 4 categories before you select the ONE entry in each for which you will cast your vote. Be sure to write down both the category and the entry number of your chosen selection.

WIA Craftsmanship Awards Regional/Preliminary Judging

Judging Instructions:

Continued

- ✓ You will find two “marker slides” in between each category so you will know when you are about to move on to the next category.
 - Please be sure that you have noted your chosen selection for that prior category before moving on. You will be prompted to do so when you see this graphic: 
 - The next slide will state the title of the next category you will be judging.
- ✓ At the end of the presentation, and just like you find in a voting booth, you will find a “click here” button.  That will take you to the ballot portion. On that ballot, you will simply locate the empty circle which is next to your selection’s entry number and click on that circle to select it. Bingo, as you proceed, you should wind up with four selections, one in each category. Now just fill in your name (we need to know who you are just like a voting booth) and select SUBMIT to formally send us your ballot choices.

You may contact the WIA Headquarters with any questions at (800) 254-6477 or info@wallcoveringinstallers.org.

WIA Craftsmanship Awards Regional/Preliminary Judging

Region: Central

Category: Specialty



Entry 1

Category: Specialty**Project:** Peace Wall Panels**Project Summary:**

This project developed when a new designer I just started working for wanted to install two double rolls of this wallcovering in her new house. She was in love with it and wanted to come up with a wall that she could use it. Sadly there was no such place with out ordering more. I informed her that we could mount it on three panels and hang them like art work. She loved the idea so we measured the height she would like on the living room wall. She was very excited and asked how long it would take. I informed her it would be a three day turn around and I would see her soon. On the way back to the shop I stopped at a graphics supply store. Where I purchased 3 - 4 x 8 sheets of 1/2" Gorilla board. This is similar to project pvc board but is made of a light weight dense fiber core and wood veneered facing. It is black in color and does not warp when mounting graphics to it. Back at the shop we tested the paper for expansion, which is very important before you cut your board width. The paper expanded almost a 1/2". So the boards were cut to a width of 27 1/2 " and the length was 89 1/2". When then three sheets of paper were cut the trim edge was left on so that it would wrap the edge and around to the back. The top lettering is what decided the top line of each panel so alignment would be easy, a 1 1/2" top and bottom for wrap. The panels are pre primed so the sheets were then pasted with Romans 880 clear then book folded for 10 minutes to relax. To mount the sheets I used a small graphics smother which has a felt covered side so that the flat black back ground would not get any accidental scratches during installation. To keep the back edge of the paper secure for safety black tape was used around all edges. Velcro was used in four strips at the top and bottom and two equally spaced in the middle. The Velcro was a 1/2' wide and would support over 30 pounds. The Velcro was left suck together with one side left with the paper film left on. The next day the panels were delivered to the site. The wall was wiped down with a damp microfiber rag to get any dust off before mounting begun. Yellow Frog tap was used to plot out were the panels would be placed. A level was used in the placement of the tape so the panels would align properly. Then all there was to do was to peel the backing film of the Velcro and place the panels two the wall. She was so ecstatic about this concept of using wallcovering as art. That she wants to do more on her future !

What makes this project unique:

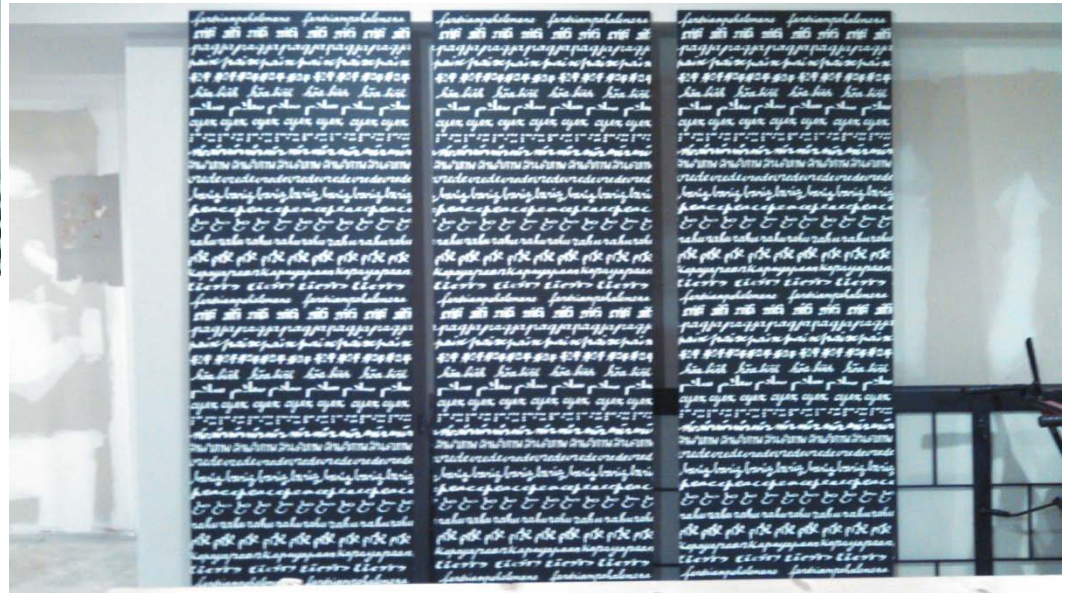
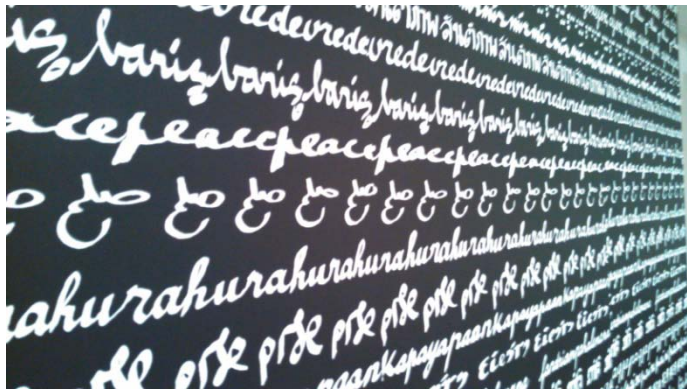
That this is something that any of us in the association could offer to our clients.

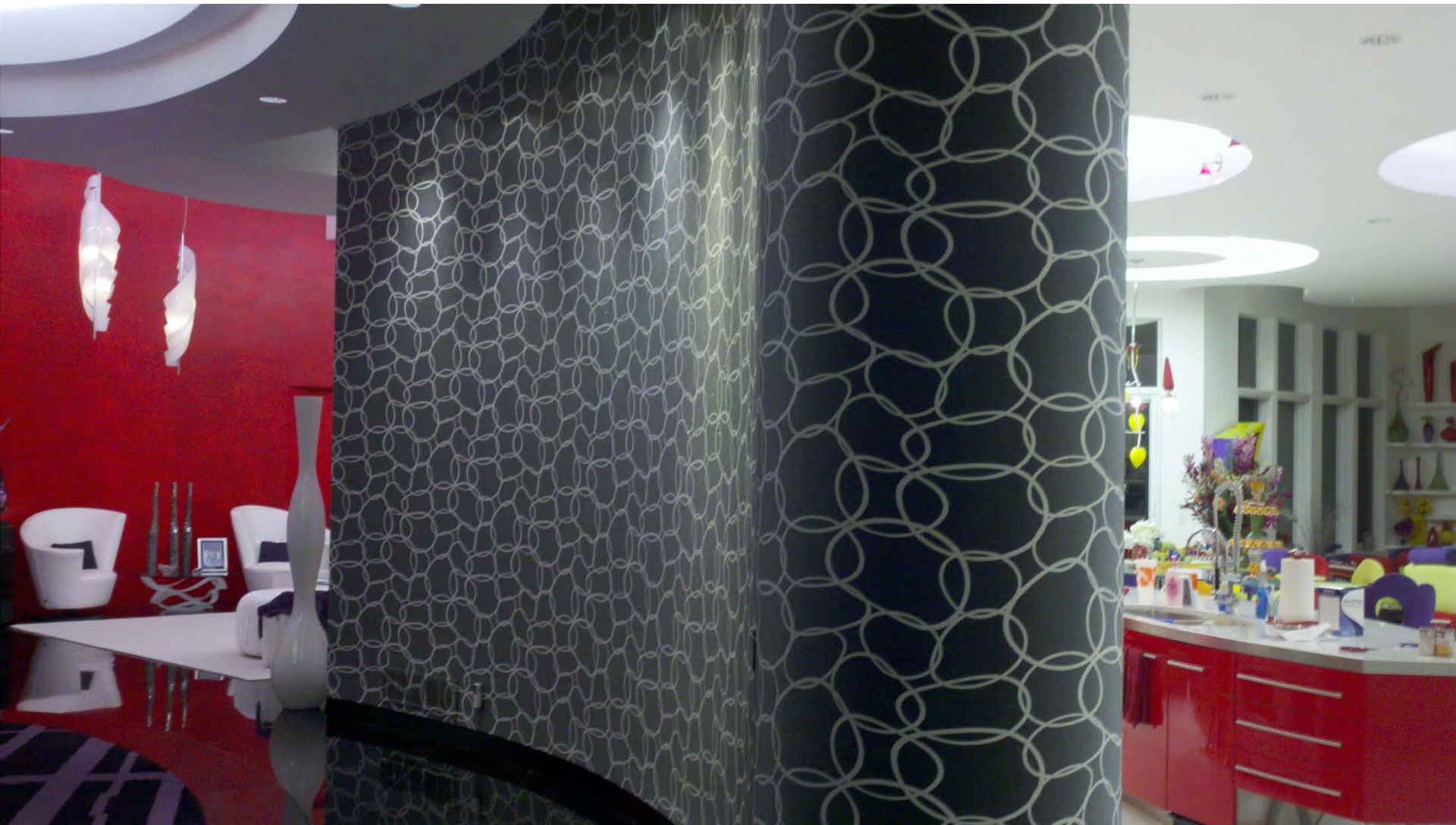
What was the most difficult part of this project?

The plotting out of the panels for installation.

Additional Project Details:

The wall covering is CLARA HALTER "'LA PAIX" collection PIERRE FREY - PARIS . The wording is PEACE in eighteen different languages. It was inspired by a mural that the artist had done. Velcro was used so that the panels could be removed if the room was going to be redecorated or they move she can take the with her. It was a very fun project to do.





Entry 2

Category: Specialty**Project:** Glass Bead Installation**Project Summary:**

This project entailed installing a 54" glass bead wallcovering with a matched pattern. The walls were first primed with Zinsser Shieldz. The outlets were sprayed with Fusion Paint gloss black. The base board was also painted a gloss black enamel. Then the wall was plotted out right to left. Six sheets total would complete the install. The sheets would be twelve feet long. The wall was coated with a coat of Romans Pro 880 clear. Since the sheets were to be cut at twelve feet the decision was made to drop out the floor and cut the sheets on the floor. This made things a lot easier due to the weight of the bolts. A piece of 1/2" plywood was used under the wallcovering to make any cuts on the floor. The pattern of the wallcovering used for the top was decided and the six sheets were cut with minimal waste between sheets. Two six-foot Perry scaffolds were used, one for the installer pasting the wall. The other for two installers, one hanging top, the other bottom. The first sheet was to be installed on a curved part of the wall with about a 200+ radius. A level line was drawn on the left side where the sheet was to be placed. This would give us a level starting point for our second sheet. Since this radius was not true, this was going to be the safest way to install. The first sheet area was then pasted. The weight of this material was very heavy, so installing this radius was quite tedious. The trimming at the ceiling, especially, was difficult. The base was flush with the wall with a small caulk line to be trimmed to. The second sheet area was pasted during the installation of the first sheet. This sheet went up into the ceiling about twenty inches with a gap of ten inches full of accent lights. By the third sheet installation, it got easier, learning how the material handled. The wall was completed after about six or seven hours. The outlet and switch plates were then covered to match the pattern. The register was also covered using 3M #77 spray adhesive. Two coats were used on both the material and register to insure proper adhesion. The pattern also matched, and all cutting was done from the backside of the register, making cutting much easier.

What makes this project unique:

That it is a 54" glass bead wallcovering with a match pattern on a curved wall.

What was the most difficult part of this project?

The trimming of the material at the tops and bottoms on this curved wall.

Additional Project Details:

Safety glasses were used to keep any loose small glass beads from getting in eyes. Also several boxes of blades. Proper floor protection was installed on floors for scaffolding use so as not to crack any of the 3 x 3 ft. black marble tiles. A project completed that I could put my name on!



Entry 2



Entry B

Category: Specialty**Project:** Wood Veneer Floating Soffits**Project Summary:**

Floating soffits always present a challenge when hanging wallcoverings. The challenge gets even greater when you are covering all surfaces with a wood veneer.

As a part of the new SpringHill Suites in a local community, four large hanging soffits were part of the meeting room finish. Each soffit was built on the floor, then hoisted and fastened to the structural steel ceiling. Even though secured, they still had a slight bit of movement. Each measured 12' x 18' with 12" face on the inside and outside. They resembled large rectangular donuts. The soffits were sheet-rocked, taped and finished, then primed with Gardz. Once dry, I sized the soffits with Roman's Pro 732 Extra Strength Heavy Duty clay adhesive, thinned down. Prior to installing the wood veneer, we used a brown marker to color all inside and outside corners to hide any white surface that might flash after installation. All strips were 36" wide pre-cut to 9' in length by Koroseal. The ceiling area to be covered required 4 strips across and 2 strips down the long sides. Centering the area allowed for 4 - 5' strips and 4 - 9' strips to cover the bottom of the soffit. The backing of each strip was wet thoroughly on the work table, back-rolled and booked for time to allow for maximum expansion and relaxation, about 5-8 minutes. Roman's Heavy Duty Clay was then rolled on the surface of the ceiling. Once the adhesive became tacky, we installed the relaxed sheets, allowing for a small bit of overlap for double-cutting. Sheets were set with long sweeps, tightened up with plastic smoothers covered with micro-fiber towels. With the sheets smoothed down, seams were double-cut for precise results. Once the bottom surface was installed, the inside and outside vertical surfaces were covered with strips cut to width. These were dry hung and butted along the lower outside edges. Finally, we wiped the entire surface with a damp cloth for a fabulous final finish.

To complement the wood veneer installation, large hanging lights were installed in and around the soffits by the SpringHill Suites.

What makes this project unique:

Wood Veneer is a beautiful product. Installing it on a unique area like floating soffits make very challenging. We all love a challenge!

What was the most difficult part of this project?

Working overhead and double cutting for perfect seams. Protecting the wood veneer throughout the installation process.

Additional Project Details:

Three installers were used for this installation. One working the table and two on the lift installing the wallcovering. During the installation, the ground man aided in alignment of the character marks across the soffits.

Koroseal Wood Wallcovering; Arbor Series 120 yards (40-9' sheets)

Zinsser Gardz Primer

Roman's PRO-732 Extra-Strength Clay Adhesive



Entry B

To Do:



Make your selection for the Specialty Category and note the number for your entry selection.

Number of entries in Specialty: 3

**WIA Craftsmanship Awards
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Region: Central

Category: Small Spaces



Category: Small Spaces

Project: Flower Mural Accent Wall

Project Summary:

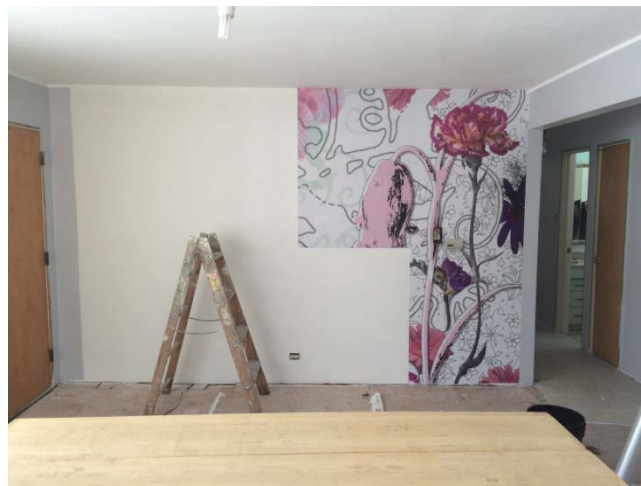
This project was an 8 piece mural install in the entry of a ranch house in suburban Chicago. The mural was made by Komar. The wall was primed with Roman's ultra prime and installed with Roman 880 Wallpaper paste. The width of the panels were wider than the width of the wall so we worked with the homeowner to decide where to start. We began on the far right side of the wall and worked our way towards the left and the front door. We pasted the sheets and let them book for 3-5 minutes and then placed them on the wall. Top and then the bottom sheets were installed one after the other across the wall. We double cut the seams using a Bogess strip. The whole install took about 3 hours

What makes this project unique:

This mural is another example of the growing trend in modern photomurals.

What was the most difficult part of this project?

Deciding the placement was the most difficult part of the project.



Entry 3



Entry 4

Category: Small Spaces**Project:** Disguising a Large Vent Cover**Project Summary:**

This project entailed covering a wall and a large vent cover with a scenic mural of Chicago printed on canvas. The area was about 8' x 6'. We were to repair a large crack in the wall, cover it with heavy duty liner paper to keep it from coming back and then cover the wall and the vent with a canvas mural. The image was under copyright by the photographer and the rights of the image had to be secured before it could be used. Murals Your Way in Minnesota printed the image on canvas. A large reoccurring crack in the drywall was patched with tape and joint compound and then the whole wall was covered with heavy duty liner paper. The large vent measured 18" by 4' and was unsightly. I sanded the vent and then primed it with R-35. I let it dry overnight. I then pasted the vent to help velcro the mural to the vent. I then pasted the canvas with Roman HD Clay. I used the HD Clay to reduce the moisture and thus the shrinkage of the canvas mural and installed the mural on the wall. I cut out the canvass over the opening in the wall over the vent. Then I used that piece to cover the vent. I did not have enough material to wrap the vent so I cut it on its edge. I then cut the slats and folded them onto the fins. Then I wiped the mural clean and let it sit of about 15 minutes. Once I was assured the canvas adhered to the vent, I installed it on the wall. Just like a giant switch plate cover.

What makes this project unique:

This was very small area that was covered to hide a large heating vent. You could barely make it out even when you were right next to it.

What was the most difficult part of this project?

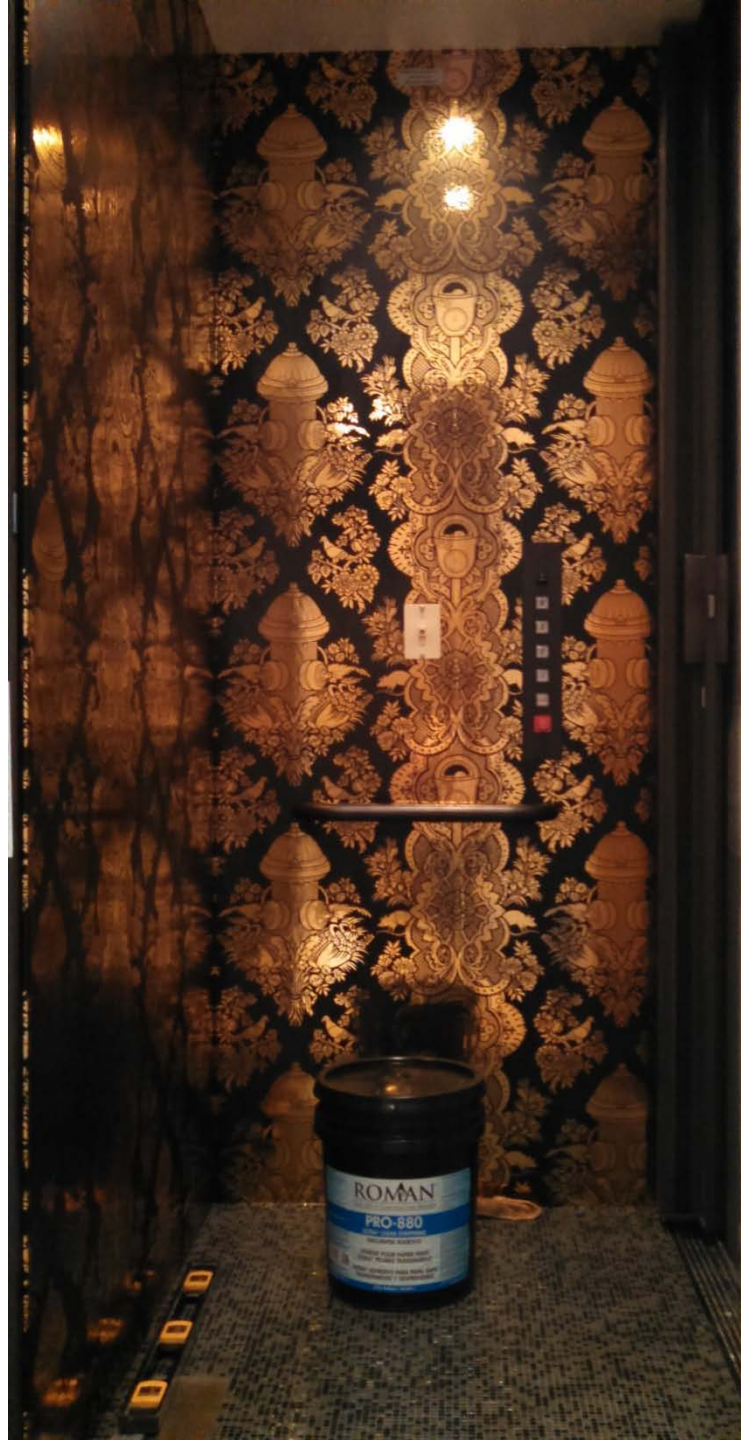
Waiting for the rights to use the photo.

Additional Project Details:

I tested all of Roman primers and Guardz to see which one would hold better. Roman R-35 held the best. It would not scratch off the surface of the vent. Installation had to be fast so as to not stretch or shrink the canvass. We used all Roman products on this.



Entry 4



Entry 5

Category: Small Spaces**Project:** Orange Scented Wallcovering**Project Summary:**

The project consisted of a elevator in a city home. On arrival I received a box of wallcovering and on it was stamped Andy Warhol x Flavor Paper. This got my attention I knew this was going to be a cool wallpaper. I was like a kid at birthday party opening up the box. On opening it much to amazement was a copper metal wallcovering with black orange scented ink. Wow It was such a cool idea! The wall covering was trim edge and a straight across match. The elevator had to be disassembled as far as phone, handrail, tags, lighting and accordion doors. The walls where Formica with no toe trim. The floors had glass tile work which had just been installed. So the grot had to be detailed and the floors wiped down so no dust would endanger this installation. The walls were then primed with Zinsser Sheildz clear. This metal paper is printed on a non-woven backing so the walls would be pasted. The elevator was plotted out with the sheet starting out of each corner. the main reason for this was that the panels moved slightly and we did not want any problems with a wrapped corner. Also I liked the mirrored effect in the corner. The elevator would take six sheets, five on the paneling and one on a wood corner as you entered. The paper was trim edge but only enough to where I could overlap my sheets and double cut my seams. The walls where pasted a sheet at a time only using fresh new paste that would not have any contaminants in it such as small glass beads or small pieces of chunky paste. With metals what ever is on the wall is going to show. On such a smooth surface not much pasted was needed. Double cutting dry sheets allowed me to keep the surface clean of paste which is a great concern on flat black print. After the walls were hung the elevator was reassembled. The Ceiling was then painted with a matching copper paint. After completing this installation I t really brought this elevator to life you could actually see your self in the wallcovering. The client now wants the according doors hung which will be a challenge but not impossible. The new metallic wall coverings are nothing like the ones I learned on years ago their much easier if you take your time.

What makes this project unique:

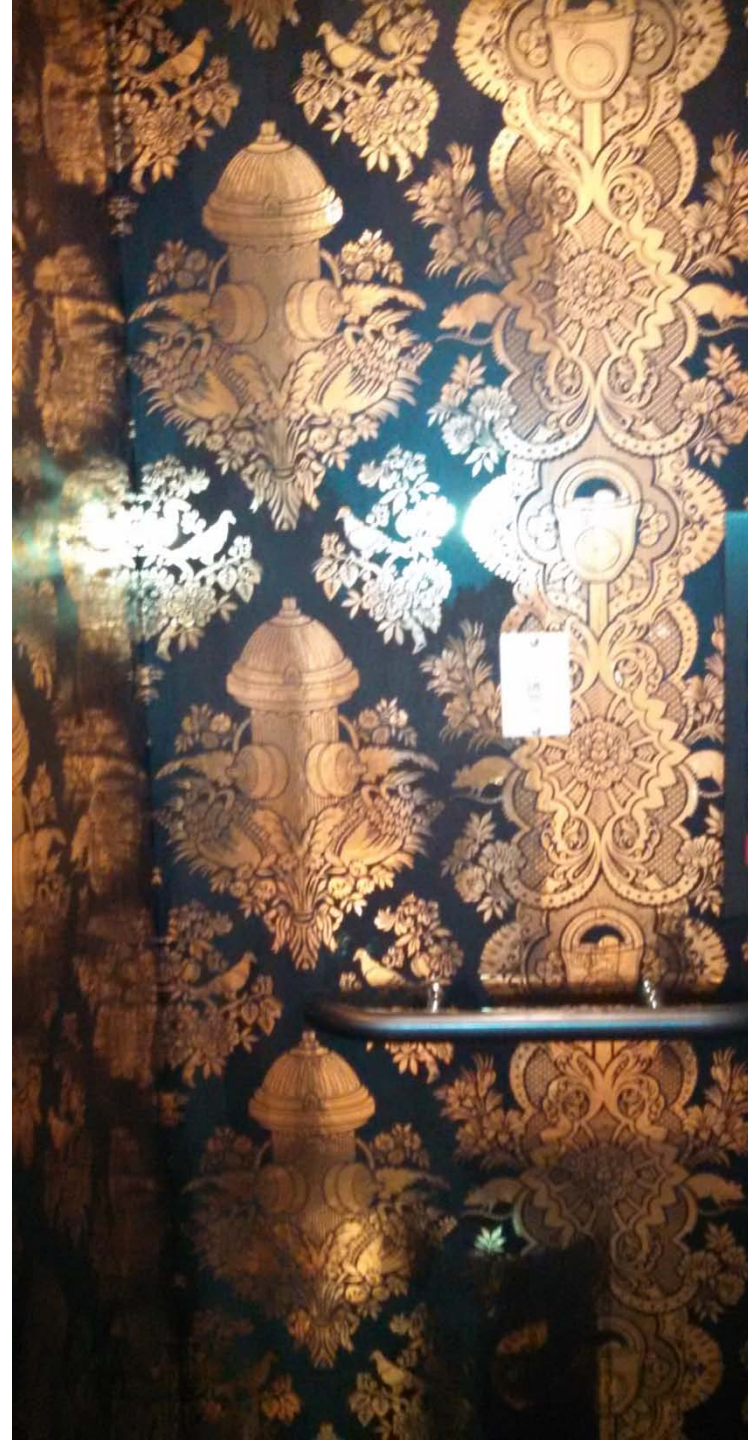
Wallcoverings over Formica are possible. Information on a brand new product and scented inks.

What was the most difficult part of this project?

The orange scented paper was over powering in such a small space. But, after a few days it dissipated. I think it was just the fresh inks.

Additional Project Details:

This project took 4 single rolls. Other scraps were hung in the gentleman's closet in his jewelry area instead of having it mirrored.



Entry 5



Entry 6

Category: Small Spaces**Project:** Grass Cloth Sub Zero**Project Summary:**

On this project I was asked to work with a team of creative people. It was to install Grass cloth on a flush installed Sub Zero into a wall. Working with the carpenters, cabinet designer, and interior designer we worked out the proper material to be used for the substrate for the wall covering to be installed upon. Such things as the spacing between the wall and unit, drawers and doors were the most critical issues. After several weeks of working out these issues the wall and unit were ready to be hung. The Grass cloth came trim edge and was table trimmed to butt. The wall was then plotted out so a full sheet would cover as much cabinet as possible without seams. A full sheet would be used on the left side so as to keep a seem to the hinge side of the unit. Also the main pattern of the wall covering was centered for a focal point. Three sheets of 36" material was all that was needed. The wall and unit were the primed with Zinsser Sheildz. The first sheet was hung to the edge of the door and drawers as one sheet. Then any trimming of slots in-between the door and drawers would be trimmed out after the all the sheets was hung in place. This allowed for proper seam and print alignment. It also allowed the grass cloth to dry enough so that the small cracks around the unit could be trimmed without the material moving leaving a nice clean edge. A stainless edge was then installed on all edges of the opening and unit protecting it from any future damage. Then the handles were installed and toe kick with a vent. All parties were excited that this project was over it was not rocket science but it sure felt like it! I found out later it was in Kitchen Design magazine.

What makes this project unique:

It was a very small project which took a great deal of time. But it became very rewarding on completion.

What was the most difficult part of this project?

The time spent with so many people giving their ideas and making a decision. To many chiefs so few Indians!

Additional Project Details:

The grasscloth was distributed by Schumacher, if I'm correct. Primer was Zinsser Shieldz. Adhesive was Romans Pro 880 clear.



Entry 6

To Do:



Make your selection for the Small Spaces Category and note the number for your entry selection.

Number of entries in Small Spaces: 4

**WIA Craftsmanship Awards
Regional/Preliminary Judging**

Region: Central

Category: Commercial



Entry 7

Category: Commercial**Project:** 13,000 Square Feet of Luxurious Wallcovering**Project Summary:**

The Forum Medical Park is a new 15,000 square foot building which houses Restoration Eye Care Clinic, Lasik Center and a surgery center. This project required over 13,000 square feet of wallcovering. A total of 10 different wallcoverings was selected by the interior designer which included one wall mural. These papers were deeply embossed offering a luxurious textured look and feel. Each of the wallcovering patterns was ordered from the same dye lot to assure continuous color match throughout the project. Several areas required 13 foot pulls so an ample amount of space was required for the booking process to assure the paper was coated properly. A variety of techniques were required throughout the project to achieve the best finished look which included setting plumb lines, double cut, wrapping and more. The tools used were Japanese made special order which proved to be the perfect tools for the project. The mural was a specialty order and was carefully matched to create a seamless wall.

What makes this project unique:

The project size and quality

What was the most difficult part of this project?

13' walls and wrapping of windows and columns.

Additional Project Details:

Over 13,000 square feet of wallcovering was used in this project.
Wallcovering suppliers were: MDC Wallcoverings, DL Couch and Wolf Gordon.



Entry 7

the soul
moves
first



Category: Commercial**Project:** North Western University Chicago, Lakeside Veterans Hospital**Project Summary:**

I was contracted to install 3 photo murals. When bidding the job, I was advised that the removal of the old wall covering and priming would be done by an other contractor. I told them that they could have the other contractor remove the old wall covering and paste but I would need to prime the walls as I am responsible for the wall covering that I install. One day before I was scheduled to install, I received a call and was advised that while the other contractor was removing the old wall covering, there was a lot of wall damage and they did not trust the other contractor to repair the walls. They also added, very emphatically, there could be NO Dust. I told the contractor, "We can do it, but the price just went up".

When we arrived it was exactly what I expected so we immediately began priming the walls with "Gardz", and applied fans to dry the primer. We then started the process of tenting off the areas to be worked. We used the "Hand Masker" to tape the plastic along the 2nd rail of the dropped ceiling, giving us enough room to work and allowing plenty of room for the hospital hallway operations. Then, we taped the plastic to the floor to completely encapsulate the areas. After the patching with "Durabond 20", we sanded using our "Hyde Dust Free Drywall Vacuum Sander", which I might add, really works great.

Above where we were working, there was direct overhead light shinning down onto the wall, which we all know will show imperfections so we patched and sanded all walls smoothly. We re-primed the patches, folded up our drop clothes and put them in large bags, taped the bags shut, and then removed them from the tented areas. Fans were then applied to dry the walls, and we began setting up our equipment to begin the installation.

The material was "Abaco Beach" vinyl 54" wide and we used "Romans 838 Heavy Duty Clear" over lapped, and then double cut using a "Seam Buster" or as I call it a "Swedish Tool". I like this tool because the German blades are very thin and sharp and make as perfect of a seam as can be made.

In my career I've Installed a lot of photo murals and the ones I find that are a little more challenging are the ones on curved walls with small lines to match or letters that line up perfectly from ceiling to the floor. Of course we had one of those walls as well.

The job was a lot of extra work, but the hospital, and the contractor were very happy.

What makes this project unique:

The fact that we were working in working hospital.

What was the most difficult part of this project?

Working meticulously to keep the project 100% dust free and staying out of the way of hospital operations.

Additional Project Detail:

We installed 48 Yards of the Abaco Beach Material.





Category: Commercial**Project:** Crayola Fun Factory**Project Summary:**

This project consisted of a large amount of glass graphic being installed on two large windows on the exterior of the building. A connecting bridge between two buildings on the exterior glass and a restaurant on street level with a interior installation. The large windows on the corner of the building would take thirty graphic panels each. Two high lifts where rented to go as high as 75'. All graphic panels where then numbered for proper placement starting at the bottom left side of the window and working left to right. Two teams of two men would install dividing the window sets in half one team taking the right the other taking the left. Both lifts where then loaded with glass cleaner, cloths, Graphic panels rolled separately and placed in five gallon buckets so they would not get blown away. All men where set up with safety equipment such as fall protection the ground below was the roped off for the safety of the public. Starting from the bottom sets of panels the glass was cleaned free of any dirt. These graphics where very translucent and would show and contaminants on the glass. Spray tack was used to help in mounting and ease in positioning of each panel. This installation got to be quite difficult do to it was the month of April it was quite cold in the mornings and very windy especially the higher we got. Also the side walk was out of level about two inches so after twenty feet or so the safety on the lifts would kick and not allow you to go any higher. So a new lift that had a very large deck and self leveling was ordered. So we moved to the bridge installation until delivery. The bridge install went like clock work in just enough time for the new lift. The new lift gave use a lot more working room and allowed multiple installs at the same time. It actually cut our install time in half which helped for additional rental and when your up seventy feet a lot more safe. After completion of the high windows we moved to the restaurant install. It was nice to finally get our feet back on the ground. There where about twenty five different characters place on the inside of the restaurant windows. We actually had children sitting and watching us install to see what was coming next. It was really fun to see such joy in their faces. This install took five days to complete.

What makes this project unique:

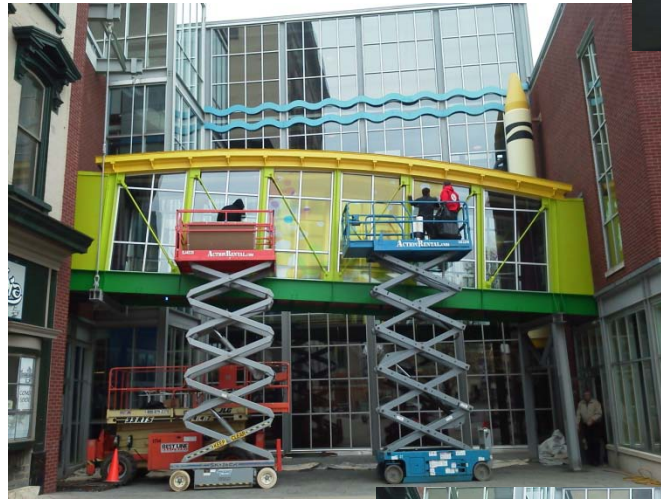
This Installation project came along a the perfect time when the economy was slow and I was trying to find other avenues to expand our field.

What was the most difficult part of this project?

The wind in April in the east is killer!! My hats off to my fellow installers in the east!!!!

Additional Project Details:

There where ninety two graphic panels installed with no back up panels in case of a mistake. Easton was a fantastic place to work and this was one of my favorite projects ever.



Entry 9



Entry 10

Category: Commercial

Project: Plaid Wool Fabric Installation

Project Summary:

This install was one that you never forget! It just tested you every day. The install started out smoothly we went in and striped all the residential grade wallcovering off the walls scrubbing and washing them down. Then all the walls where primed. The fabric was delivered to the site straight from a company that flame proofed and put a acyclic backing on the fabric. After setting up our fabric tables we opened one of the bolts. The fabric was all distorted and wavy. The first fifteen yards was like card board. The fabric was on a bias over eight inches on a six foot drop vertically and three inches horizontally. We opened up the second and it was just as bad. We informed the designer and contractor of the situation and all things came to a stop. The designer called to see if the manufacture of the fabric had any more inventory in stock. A heated discussions where al so going on with the flame retardant people. So hopefully there would be some word in the morning. Well when we walked into the job site in the morning the staircase leading up to the second floor where we where working was a water fall with water running out the front doors! The first floor where the lockers and equipment room was . Was entirely under water.. The cold weather had broken a main water line in the ceiling of the bar area and run all night. On entering our area there was my table , fabric, and tools under a drywall ceiling lying on the floor. We salvaged our equipment but everything else was trash. Sadly there was over six million dollars worth of damage. So after about a month the entire install changed. All new drywall, ceilings, electric, lighting and new millwork throughout the space. So walls where primed again. This time the fabric was just raw. No flame proofing or acrylic backing. The walls where very long so we had to come up with a way to keep the lines horizontally and vertically straight. So we found a the most prominent lines and taped the line straight with painters tape horizontally and vertically. This allowed us to keep our top line straight when applying the fabric to the wall. Then the seam was aligned . Then a two foot level was used to align the lines a block at a time. Once the outline of the block was aligned by tacking down the tape. the center could be easily smoothed out straight. The install went block by block starting at the top and working down to chair rail. After the fabric was completed a one inch wide welting was installed on the edges.

What makes this project unique:

A way to keep printed fabrics straight for installation.

What was the most difficult part of this project?

Everything about this install was difficult. Mostly coming up with a way to install the plaid horizontal and vertical s.

Additional Project Detail:

All the fabric was trim edged to butt, along with the tops. The walls where pasted and allowed to dry to a tack. The wall was pasted again when a sheet was ready to be hung. This helps keep moisture to a minimum for fabrics. The tape took a lot of time to apply to the fabric before installation. But all in all it was the only way to keep everything aligned. It really became very easy. I have used it on other patterned fabrics since. This job was a test and I passed! There was 245 yards of Wool Fabric. *50 feet of welting. 5 gallons of Zinsser Shieldz. 20 gallons of Pro 880 clear adhesive. One bag of Duro Bond #5. A case of 1" painters tape. 50 - 10" hot glue sticks. 4 months of patience! One Miracle preformed!



Entry 10

To Do:



Make your selection for the Commercial Category and note the number for your entry selection.

Number of entries in Commercial: 4

**WIA Craftsmanship Awards
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Region: Central

Category: Residential



Entry 11

Category: Residential**Project:** Persian Style Wallpaper Meets Traditional Home**Project Summary:**

The installation of my entry presented challenges of keeping the pattern level on the straight walls as well as the dormer walls. I had to contend with many corners that were not plumb as well as a ceiling that would wander off.

The pattern was similar in nature to a damask, but more of Persian feel. I spent a great deal of time planning out the pattern placement so that to the eye, everything stayed level and to also have a desirable pattern at the ceiling.

I dried trimmed the untrimmed wallpaper. I pasted with Roman's #838 and let it relax in a plastic bag. My tools of choice were a smoothing brush and a plastic smoothie, occasionally a wooded seam roller, a 12" trimming blade.

I trimmed with both a straight blade and an Olfa knife. I used a low tac tape applied to the ceiling to keep the paste off the ceiling.

What makes this project unique:

Installing a damask like pattern on dormers and straight walls.

What was the most difficult part of this project?

An 80 year old home with some inside and outside corners that were not plumb and ceiling lines that were very wavy.

Additional Project Detail:

Walls primed with: Zinsser Gardz

Paste of choice: Roman's #838

Installed 40 single rolls of untrimmed "Quadrille" Pattern "Taj"



Entry 11



Entry 12

Category: Residential**Project:** Summer Home Stairway**Project Summary:**

This project was a wallpaper installation in a 3 story stairway in a summer home on the beach on Lake Michigan. The designer wanted the wallpaper installed horizontally within the hand carved wood panels on the walls. The waves in the wallpaper were supposed to give the impression of the waves on the lake. At the time of the measurement, the General Contractor agreed to scaffolding the stairways and back walls for the installation of the hand carved columns and the wallpaper. This fell through so we had to rig the job using a 22 ft stringer plank off the stairs to a 3 1/2 section baker scaffold. We then used the baker scaffolding to install the paper around the corner of the stairway and wrapping the paper around the corner where it died into the outside wall. The whole setup had to be dropped down as we installed the paper. At 1st glance the wallpaper pattern looked random. However, that was not the case and there was a very specific pattern match that had to be maintained with each sheet all the way around the walls. The walls were primed with an acrylic pigmented wallcovering primer and then installed with a clear paste. Because, the walls were broken up with the columns we were lucky in the installation because we had no long runs and each piece was manageable with one person. The only areas that took 2 people were the outside corners. The install took 3 days.

What makes this project unique:

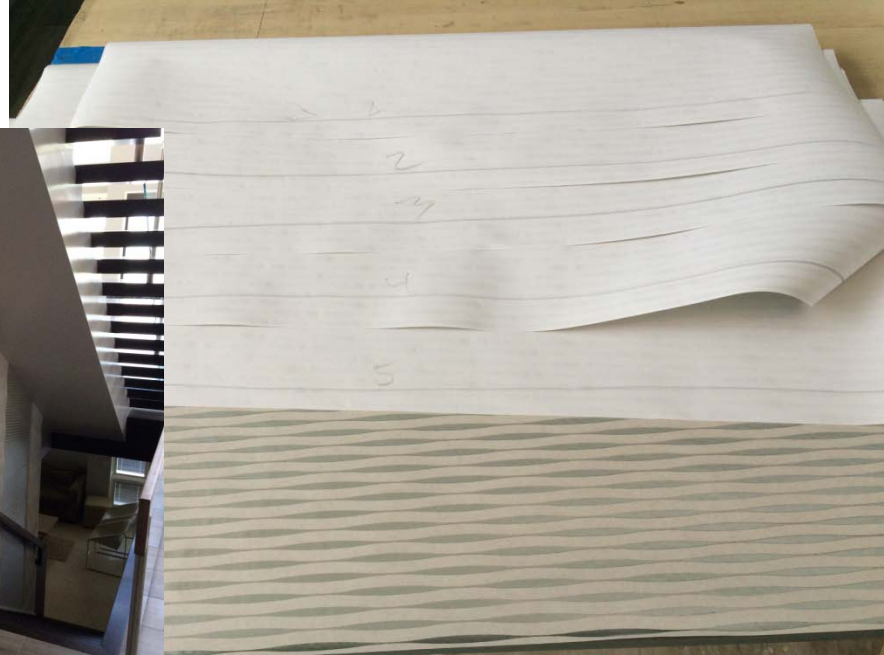
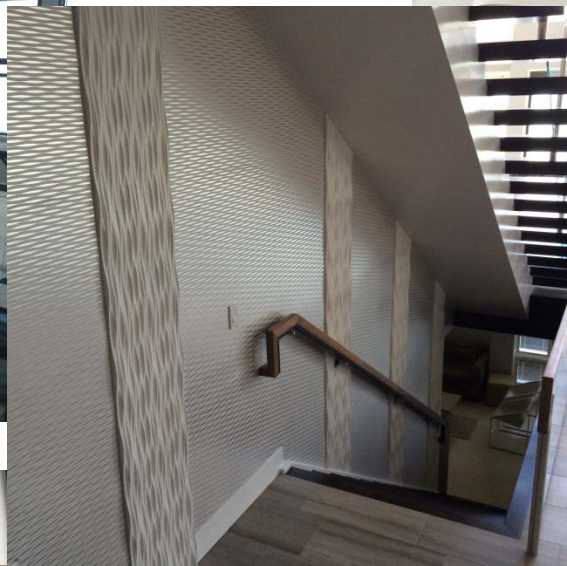
The fact that most of the install took place in the air on scaffolding and that the wallpaper was installed horizontally to mimic the waves.

What was the most difficult part of this project?

Being able to reach the wall and install while working over stairs, appliances and one of a kind countertops.

Additional Project Details:

The wallpaper came in a unmarked box with no instructions. We had to determine best practices once we opened the boxes. The 36 inch width of the paper did help in planning the install. This width was easier to handle than 54 inch commercial paper and not as many seams if it was 27 inch wide wallpaper. The materials hung beautifully and seamed up really well. It had a metallic background and a flocked pattern. The lighting made it sparked at night. The paper made us look really good. It was a high quality nicely produced wallcovering. The designer said the stairway with the hand carved columns, floating stairway and wallpaper is the show piece of the house. It was a fun job to do. We primed with Roman ultra prime and installed the paper with Roman 880.



Entry 12



Entry 13

Category: Residential**Project:** Dining Room Makeover**Project Summary:**

Starting with walls that were stripped of wallpaper, and trim that was partially glazed, The designers called us to price out wallpaper for above and below the chair rail, then doing metallic glazed faux finishes on ceiling and ceiling light medallion. With the help of another WIA pro installer, we installed the wallcoverings on the walls. After the wallcoverings were installed, one wall failed due to the previous contractors not repairing holes in the walls correctly, and resulted in the wallcovering failing and having to be taken off the wall. After the wall was repaired and floors refinished, the faux finishes were applied to the ceiling. Once completed, we were called to take a look at one of the walls that had an "issue". Upon arrival, the issue was that the kitchen installers put a hole in wall. Of course the hole was at the seam, resulted in 3 pieces being removed, hole fixed then wallpaper installed. After 3 weeks we were finished! Not bad for 18 rolls of non woven 27 inch wallpaper.

What makes this project unique:

Wallpaper installation, wallpaper repairs, faux finishing combine to a great looking room.

What was the most difficult part of this project?

Repairing the walls then installing new paper to match the pattern, get the paper to expand and match.

Additional Project Details:

Seabrook, non woven wallpaper, dynamite 234 adhesive, and roman Rx35 primer.



Entry 13



Entry 14

Category: Residential**Project:** Loft Makeover**Project Summary:**

Taking a white walled and off white ceiling, with the help of the decorator, we were given paint colors and wallpaper selections for the room. Working with a 27inch paper and 36 in drop match repeat, 16 ft vaulted ceilings and arched windows, my skills were put to the test as a one year member. We were asked to cover the walls between the windows and ceiling that was 1.25 inches, and keeping the pattern true. I had to learn how to wrap deluxe trim that was used for a access door, and the oversized vent cover immediately next to it. This was hard, but also a lot of fun!

What makes this project unique:

Unique molding to wrap, tall ceilings, and unusual repeat pattern.

What was the most difficult part of this project?

Wrapping the access cover.

Additional Project Details:

This was a great learning job. It took 3 hours to wrap the access panel. The paper would bend enough to get into the groves of the deluxe base trim, I tried to use spray adhesive but the paper would flex enough. I ended up pre pasting the molding and let it dry, then getting the paper wet, adding glue and used the edge of a smoothie to work it in the crevices of the molding. Getting the pattern to match the access panel molding then matching the large vent cover next to it really made me learn on the job fast. The client loved the end result.



Entry 14



Entry 15

Category: Residential**Project:** Thai Marbled Mulberry Momi Ceiling**Project Summary:**

This project started when a client asked if a product not used for wallcovering could be installed on a ceiling in her living room. The product was imported from Thailand. Very delicate lightweight paper. Paper is called Thai Marbled Mulberry Momi. A Handcrafted paper with flowing marbled patterned colors with no two sheets being the same. Every sheet is like a piece of art. Sheet size was 25" x 37". This paper is the thickness of tissue paper. So things were going to get interesting. The client was not sure about placement or design details on how she wanted the ceiling to look other than she wanted that paper. Taking the square foot we calculated that we would need 108 sheets for the project. This would allow us to offer several different ceiling design layouts. Paper was ordered and delivered within a week. Then the fun began with one person laying out about twenty sheets in different designs on the floor and then taking photographs of each from atop a 6ft ladder. Which allowed her to see it as if it were installed. While that was taking place the ceiling was being sanded, caulked and primed with Zinsser Sheilz. Also test sheets were being tested for expansion and shrinkage. The type of paste that was also decided was Romans 880 using a 1/4" nap roller. Finally a decision was made to cut the sheets down to 24' x 36' sheets. A template was then made out of cardboard so multiple sheets of paper could be cut at one time. Usually no more than 10 at a time. No lines could be drawn on the ceiling for sheet placement because of the paper being very transparent. So small dots were used to allow us proper vertical and horizontal placements of our sheets. The paper was installed from the center of the room out. Great care and cleanliness had to be taken in pasting the sheets as they would tear very easily. The paper was carried from the paste table without being book folded directly to two hangers who very carefully and gently positioned the sheet on to the ceiling. Plastic smoothers were used to apply the paper. Microfiber cloths were used to gently wipe down the sheets so that no residue or fingerprints would be left on any sheet. Water was changed as soon as it would start to get cloudy. Also a Perry scaffold was used so water and tools were at hand and hangers did not have to keep climbing up and down making installation much quicker.

What makes this project unique:

That the impossible is always possible. This product can open some doors in our field with clients and designers.

What was the most difficult part of this project?

Coming up with a design layout. Took a lot of patience and creativity. Hours of time before even getting the paper.

Additional Project Detail:

Three hangers where used in this project. William white III, Joseph White, and Seth White. I have to give these guys a lot of credit for this install. I am very grateful to have such great craftsman who know it's not all about the money it's about the craft!



Entry 15



Entry 16

Category: Residential**Project:** Black Crow Mural**Project Summary:**

On this project the designer wanted to use a graphic mural in a wet bar area. She had never worked with these types of wall covering installs so it took some educating. I explained to her that I would have to make a very detailed blueprint of the entire area. So measurements were made wall by wall to a 1/16 of an inch. On the two opposing entry doorways where the small strips that we normally see between cabinets and door frames. This was a concern to her as far as cost to have those areas printed and wanted to use fillers. I explained that just send the print to the manufacturer and do not worry that this install is one of a kind and really would not like to take short cuts by splicing in pieces where it would really be noticeable. She agreed and the prints were sent. A blue print was sent back for approval showing how the room would look with the wallcovering. The sample was approved by Designer, Homeowner and myself for proper color and measurements. When the material arrived it was printed in one large bolt. Each panel was cut out and dry trimmed on a 60" wide paste table. The panels were then laid out to check for proper alignment between panels some panels having more than the normal 2" overlap. Once all this was accomplished the sheets were then table pasted using Romans pro 880 clear strippable. The walls were previously primed using Zinsser Shieldz. The printer printed two sheets for each doorway wall corner to corner. Then instead of having to have a seam above and below the cabinets printed the sheets so they could be hung in one sheet (railroaded). The installation began with installing two sheets on a doorway wall which was the main focal wall from the hallway. Then above and below one set of cabinets were installed but not cut allowing us to install the next doorway sheet and allow proper alignment between the three sheets. The same goes on the next doorway and cabinets sheets no final cuts were made until everything was aligned. The install only took a half day for two men. But the man hours of meetings and approvals, and blue printing. Tripled the cost of this install.

What makes this project unique:

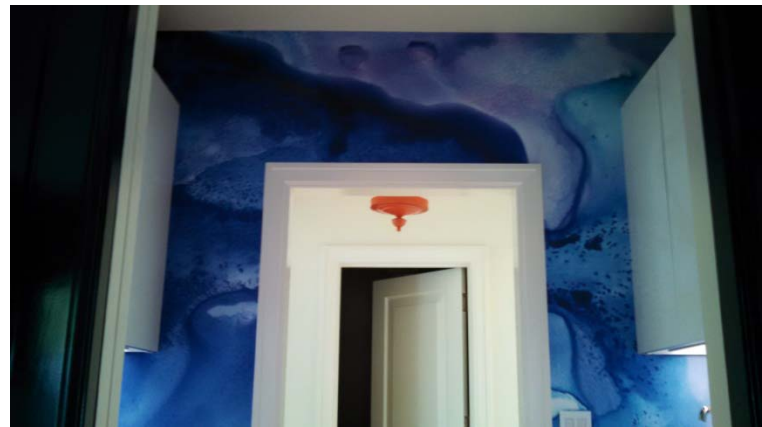
Black Crow is a newer wallcovering manufacturer that specializes in entire room printing. They really know what they are doing.

What was the most difficult part of this project?

The amount of time involved pre installation was insane for such a small area.

Additional Project Detail:

Anyone who comes across one of these installs should allow themselves a great amount of time and patience. All and all it was totally worth it!!!



Entry 16

To Do:



Make your selection for the Residential Category and note the number for your entry selection.

Number of entries in Residential : 6

WIA Craftsmanship Awards Regional/Preliminary Judging



To Do:

Please click on the link
button below to complete
the survey.

